

## Course Outline Modern Drama

Class: M.A 3<sup>rd</sup> Semester  
Course Code: ENG 20302

Credit Hours: 03  
Instructor: Farhana Shamim

Session	Topic	Core Texts
1	Introduction: An Overview of the History of Drama	
2	Introduction to Modernism Characteristics of Modern Age Features of Modern Drama	
3	Shaw as a Modern Dramatist	<i>Pygmalion</i> by G.B.Shaw
4	Themes: Social aspects/class distinction, Pygmalion myth, Language and social status  Structure of the play	
5	Beckett as a Modern Dramatist	<i>Waiting for Godot</i> by Samuel Beckett
6	Existentialism, Isolation, Lack of Communication in the text	
7	Issues of structure and form, world war, religion in the light of <i>Waiting for Godot</i>	
8	Modernist Features in Osborne's Plays	<i>Look Back in Anger</i> by John Osborne
9	Themes: Education, Suffering and Anger, Disillusionment and Nostalgia	
10	Themes of Communication, Loneliness and Truth Vs Lies  Racism in The Caretaker Plot Construction	<i>The Caretaker</i> by Harold Pinter  It will be assigned to Students for Presentations

## Reference Books

1. Nicoll, Allardyce. A History of English Drama 1660-1900. Vol. 4. Cambridge University Press, 2009.
2. Berst, Charles, et al. The Cambridge Companion to George Bernard Shaw. Cambridge University Press, 1998.
3. Reynolds, Jack. Understanding existentialism. Routledge, 2014.
4. Cohn, Ruby, ed. Casebook on Waiting for Godot. New York: Grove Press, 1967.
5. Bloom, Harold. "Bloom's Modern Critical Interpretations: Samuel Beckett- Waiting for Godot." (2008).
6. Esslin, Martin. *The theatre of the absurd*. Vintage, 2009.
7. Segal, Lynne. "Look back in anger: Men in the fifties." *Slow Motion*. Palgrave Macmillan, London, 2007. 1-20.
8. Bhatia, Nandi. "Anger, Nostalgia, and the End of Empire: John Osborne's Look Back in Anger." *Modern Drama* 42.3 (1999): 391-400.
9. Stigler, George J. "Bernard Shaw, Sidney Webb, and the Theory of Fabian Socialism." *Proceedings of the American Philosophical Society* 103.3 (1959): 469-475.
10. Phelps, William Lyon. *Essays on modern dramatists*. Macmillan, 1921.

## Evaluation and Assessment

The assessment will be done according to the following breakdown:

Mid-Term Exam 30 Marks

Sessional 20 Marks (Assignment= 10, Presentation=05, Quiz=05)

Terminal Exam 50 Marks

## Contact Information

Email: farhana.shamim85@gmail.com